

СЕГОДНЯ НА МОРЕ ТИХО

Свинг

Ф-но

Бас. Solo

Саксы
Тромбоны

Гитара

Уд.

The musical score is written for a swing ensemble. It features a piano part with arpeggiated chords and a bass solo with a melodic line. The saxophones and trombones play harmonic accompaniment, while the guitar and ukulele provide rhythmic support. The score includes various musical notations such as dynamics (p, mp), articulation (accents), and specific chord voicings.

E^b^6 и т. д. E^b^6

A^b^9 A^b^9 Fm^7 $mp A^b^9$

G^{sus} G^7 C^b^7 Fm^7 $A^b m^6$

Treble clef: Melodic line with eighth and sixteenth notes.
 Piano: Accompaniment with chords Gm7, Fm7, Eb, Fm7, Eb, Am7. Includes a 'Ф-НО' (Fingering) marking above the piano part.
 Bass clef: Bass line with eighth notes.

Treble clef: Melodic line with eighth notes and triplets.
 Piano: Accompaniment with chords Am7, D^{9/5}-Ab⁹, G⁹, B⁹, G⁹. Includes a 'Трубы, Тромбоны, Саксы' (Trumpets, Trombones, Saxophones) marking.
 Bass clef: Bass line with eighth notes and triplets.

Treble clef: Melodic line with eighth notes and triplets.
 Piano: Accompaniment with chords Eb^{7maj}, G⁹, Ab⁹. Includes a circled '3' in the first measure.
 Bass clef: Bass line with eighth notes and triplets.

Treble clef: Melodic line with eighth notes and triplets.
 Piano: Accompaniment with chords Ab⁹, Fm⁷, G, Ab⁶.
 Bass clef: Bass line with eighth notes and triplets.

4

Ф-но
aliss.
 $A\flat^6$
 $Dm^{7/5-}$

Ф-но
 Gm^7 $D\flat^9$ C^9 Fm^7

Ф-но (Solo ad libit.)

Бас.

5

$E\flat^7maj$ и т. д. $A\flat^9$

$A\flat^9$ Fm^7 B^7

Musical notation for the first system, featuring a treble and bass staff. Chords indicated: Gsus, C⁷, C⁹, Fm⁷.

Musical notation for the second system, featuring a treble and bass staff. Chords indicated: A^bm⁶, E^b7maj, E^b6, Tromбон A.

Musical notation for the third system, featuring a treble and bass staff. Chords indicated: Am⁷, D⁷/5-.

Musical notation for the fourth system, featuring a treble and bass staff. Chords indicated: G⁷maj, B⁹, E^b6.

Musical notation for the fifth system, featuring a treble and bass staff. Chords indicated: E^b6, A^b9, A^b9.

Solo ad libit.
 Трубы (с сурдиной)

First system of musical notation. The top staff is a treble clef with a key signature of two flats (B-flat, E-flat) and a 7/8 time signature. The bottom staff is a bass clef. The first measure contains a chord labeled Fm^7 . The second measure contains a chord labeled B^7 . There is a triplet of eighth notes in the final measure of the system.

Second system of musical notation. The top staff is a treble clef with a key signature of two flats. The bottom staff is a bass clef. The first measure contains a chord labeled $Eb^7\text{maj}$. The second measure contains a chord labeled Eb^9 .

Third system of musical notation. The top staff is a treble clef with a key signature of two flats. The bottom staff is a bass clef. The first measure contains a chord labeled $Ab^7\text{maj}$ and a dynamic marking p . The second measure contains a chord labeled $D^9/5-$. The third measure contains a chord labeled Gm^7 . A box with the number 7 is located above the first measure of the top staff.

Fourth system of musical notation. The top staff is a treble clef with a key signature of two flats. The bottom staff is a bass clef. The first measure contains a chord labeled $C^9/5-$. The second measure contains a chord labeled Fm^7 . The third measure contains a chord labeled $B^9/5-$.

Тромбоны

p

E_b^6 $D^9/5+$ D_b^9

Трубы и Тромбоны

Трубы

Саксы

mf

C_{sus} C^7_{5-} G_b^9 F^6 F^6

Саксы

Трубы, Тромбоны, Саксы

B^9 B^9 G^9

G_m^7 B_m^6 A_m^7 D

9

Gm⁷ Bm⁶

F⁶ Gm⁷ F⁶

Hm⁷ E⁹ B⁹

Hm⁷ E⁹ B⁹

Hm⁷ E⁹ B⁹

10

Саксы

Трубы

Тромбоны

f

System 1 of a musical score. It consists of three staves. The top staff features a complex chordal texture with triplets and slurs. The middle and bottom staves contain rhythmic accompaniment with various note values and rests. The key signature has one flat.

System 2 of a musical score, starting with a measure number '11' in a box. It features three staves. The top staff has dense chordal textures. The middle staff includes a dynamic marking 'fp' (fortissimo piano) and a hairpin. The bottom staff has a rhythmic accompaniment. The key signature has one flat.

System 3 of a musical score. It features three staves. The top staff includes a dynamic marking 'p' (piano) and a hairpin. The middle staff has a rhythmic accompaniment. The bottom staff includes a dynamic marking 'tutti' and a hairpin. The key signature has one flat.

System 4 of a musical score. It features three staves. The top staff includes a dynamic marking 'tutti' and a hairpin. The middle staff has a rhythmic accompaniment. The bottom staff includes a dynamic marking 'tutti' and a hairpin. The key signature has one flat.

Ф-но 8

12

p

Ф-но 8

p

Саксы

Ф-но

p

Трубы, Тромбоны

Саксы

p

pp

pp